

MERIDITH C. GRUNDEI

AEA | SAG-AFTRAe

Height: 5'4"

THEATRE CREDITS

The Taming of the Shrew	Curtis/u.s. Kate	Colorado Shakespeare Festival/ Chris DuVal, dir.
Frankenstein	Servant/Ensemble/u.s.Elizabeth	Denver Center Theater Company/ Sam Buntrock, dir.
Sweet & Lucky	Grandma/Ensemble	Third Rail Projects & Denver Center/ Zach Morris, dir.
The Misanthrope	Ensemble	American Conservatory Theatre/ Carey Perloff, dir.
FAITH	Theresa	LOCAL Theatre Company/ Peshia Rudnick, dir.
Why We Have a Body	Lili	Naropa University/ Leigh Fondakowski, dir.
Better Days	Peggy/Pearl	The Train Station/ Kent Nicholson, dir.
Moulin Scrooged	Ghost	Baby Wants Candy/ John Hildreth, dir.
Spirits to Enforce	Ariel	The Catamounts/ Amanda Berg Wilson, dir.
Mr. Burns A Post Electric Play	Susanna/Lisa/Marge	The Catamounts/ Amanda Berg Wilson, dir.
<i>Failure</i> , A Love Story	Jenny June	The Catamounts/ Amanda Berg Wilson, dir.
Sixteen Wounded	Nora	The Evergreen Players/ Len Mattheo, dir.
The House of Yes	Lesley	square product theatre/ Chrlotte Munn, dir.
About	Ensemble	Sprung Movement Theatre/ Jon Sherman, dir.
Messenger #1	Messenger #3	The Catamounts/ Amanda Berg Wilson, dir.
The Three Faces of Dr. Crippen	Cora	The Catamounts/ Amanda Berg Wilson, dir.
*God's Ear	Mel	The Catamounts/ Amanda Berg Wilson, dir.
Wireless Programs II and III	Marcey Wade	Strawdog Theatre Company/ Greogor Mortis, dir.
Tartuffe	Marianne	Fourth Wall Productions/ Helen Richardson, dir.

WORKSHOPS AND STAGED READINGS

BANISHED	Kristen	coLab Arts/ Daniel Swern, dir.
Animal Farm	Small Lamb	New Fellowship Theater/ Stephanie Cozart, dir.
Memory Home	Harper	HB Studios (workshop)/ Allison Plomondon, dir.
LadyBits	Dana	LOCAL Theatre Lab/ Christie Montour-Larsen, dir.
Motherhood Out Loud	Various roles	Stories On Stage/ Anthony Powell, dir.
Sweet & Lucky	Ensemble	Denver Center, New Play Summit/ Zach Morris, dir.
An Almanac for Farmers and Lovers	Molly	LOCAL Theatre Lab/ Peshia Rudnick, dir.

TELEVISION/ FILM

The Neighbors	Lead	Cris Thorne, dir.
Evil Lives Here	Lead	ID Channel / Tom Pogue, dir.
The Call	Lead	Angelica Weaver, dir.
Hip or Not Hip	Supporting	Jeff Feierstein, dir.
Hippie Man's Plan for America	Supporting	Tom Parkin Films/ Tom Parkin, dir.
Just in Case	Lead	Thinktank Productions
I'd Rather Be Gone...	Supporting	Ragamuff productions/ Maria Breaux, dir.

COMEDY/IMPROVISATION

The Living Room	Ensemble	The PIT, NYC
SWEAT ON BIKES	Creator/Performer	Off-Center at Denver Center Theatre Company
Dually Noted	Member	John Lutz, dir.
Big Smoke	Member	iO Chicago
Concept Album	Member	iO Chicago
Baby Wants Candy	Guest Player	Baby Wants Candy, Chicago
Old Man McGinty	Member	The EXIT Theater, SF

TRAINING

Improv: iO Chicago, The Second City, Gary Austin, Adam McKay

On-Camera: Paul Davis, Jane Alderman, Peter Forester

Physical: The Viewpoints (SITI Co., Wendell Beavers and Mary Overlie), Suzuki (SITI Co. and Jeffery Bihl), Developmental Movement (Wendell Beavers and Erika Berland), Biomechanics (Genadi Bogdanov), Dance (contact, jazz and modern).

Acting: Grotowski (Stephen Wangh), Moment Work (Leigh Fondakowski and Moises Kaufman), Moliere (Margo Whitcomb),

Voice: Roy Hart Technique (Ethie Friend/Roy Hart Company), Meredith Monk and Tom Bogdan.

COMMERCIAL/ VOICE OVER: Credits upon request

SPECIAL SKILLS: Yoga, competitive cycling, fitting into small spaces, kick boxing, dance (modern & jazz), immersive theatre, improvisation, NYC DL, passport